

Fig. 5.1 Creating a New Image in Paint Shop Pro.

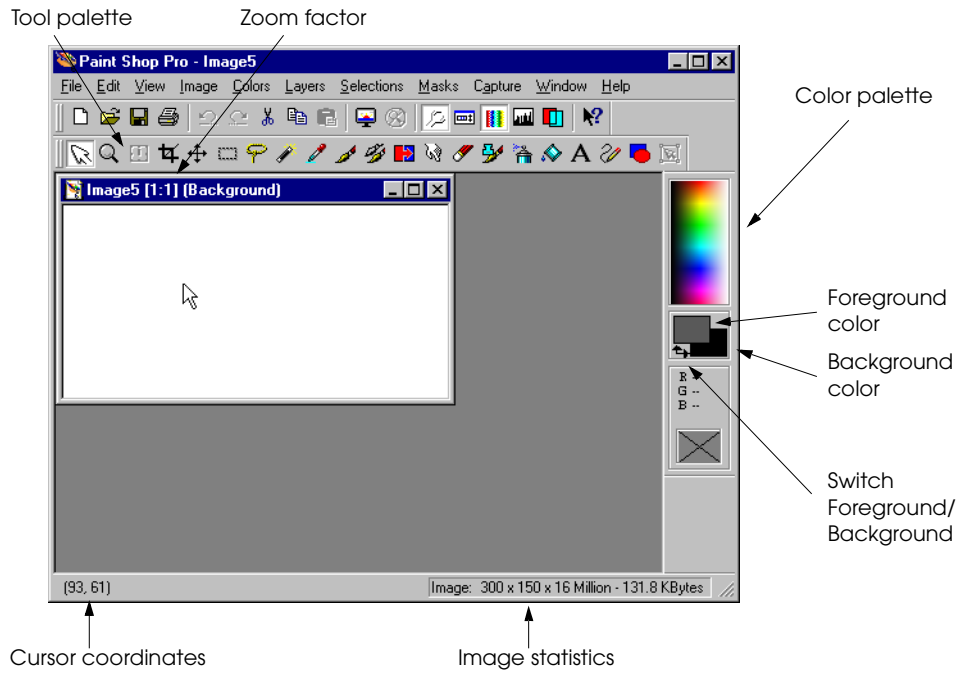


Fig. 5.2 Creating a new image in Paint Shop Pro.

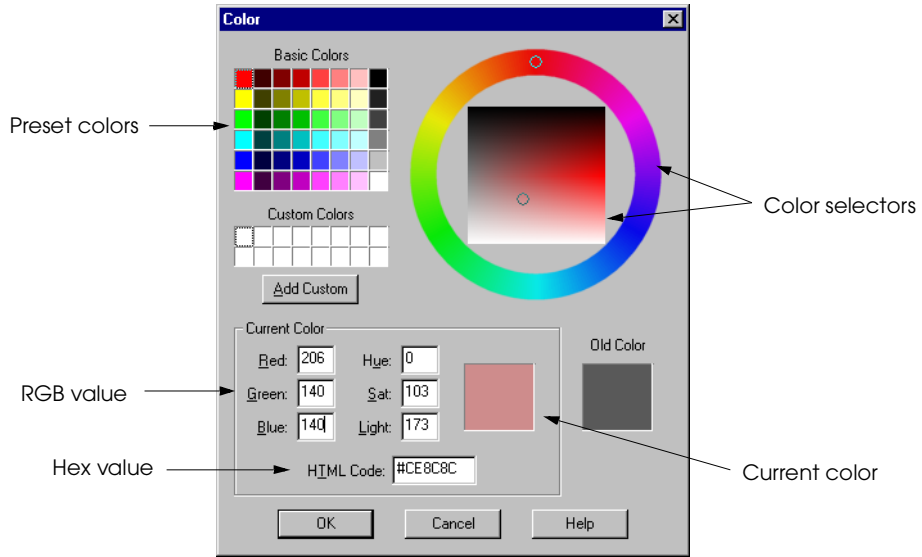


Fig. 5.3 Selecting a new Color.

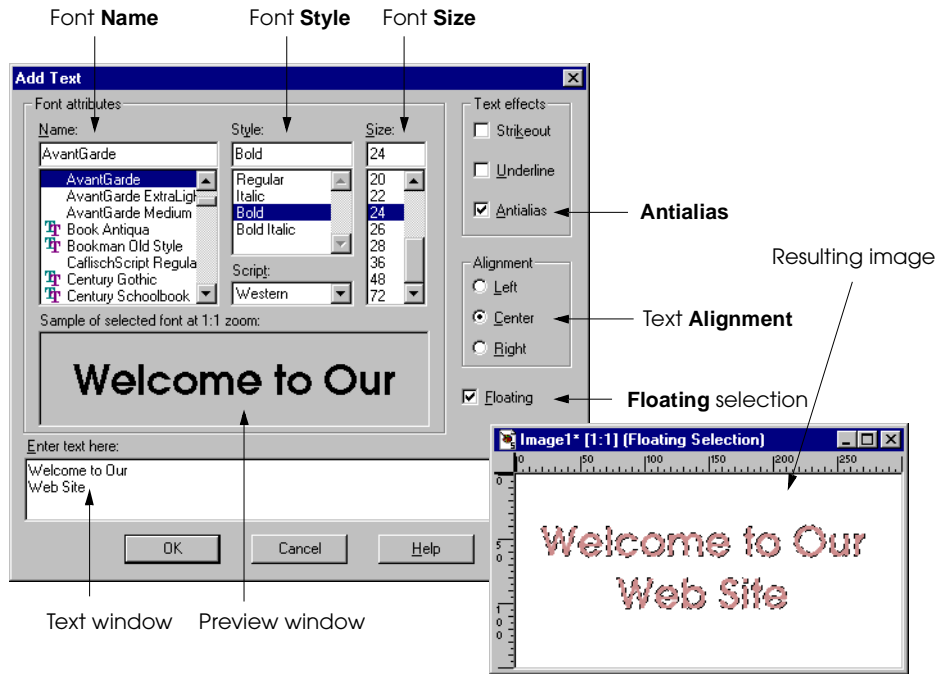


Fig. 5.4 Adding Text to an image.

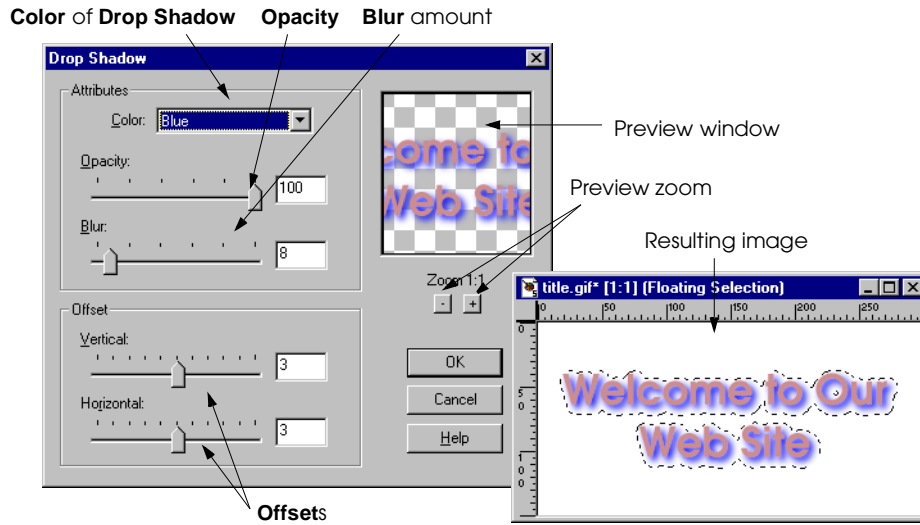


Fig. 5.5 Adding a Drop Shadow to text.

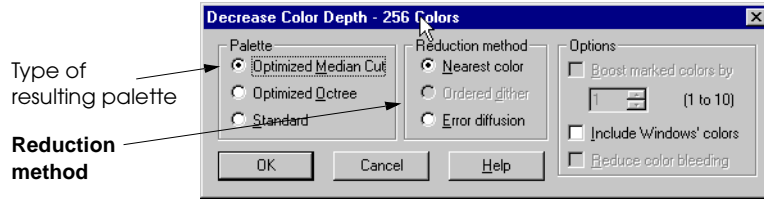


Fig. 5.6 Reducing Color Depth to 256 Colors.

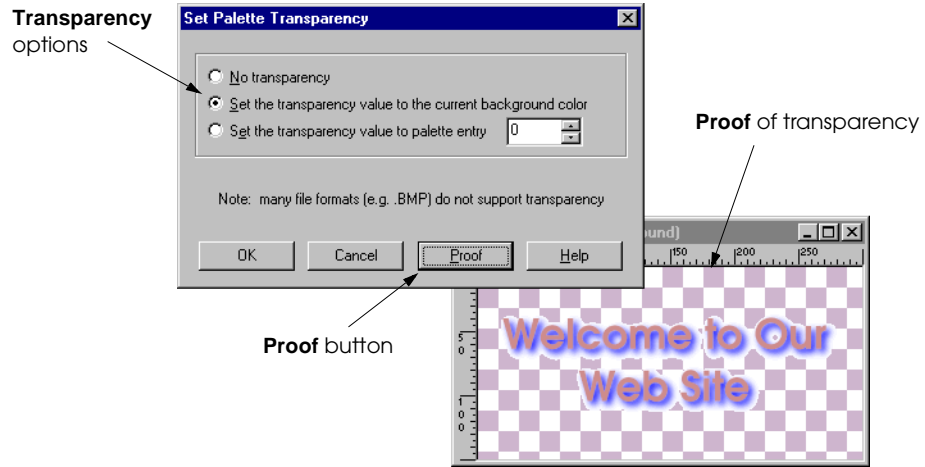


Fig. 5.7 Setting image Transparency and testing using the Proof button.

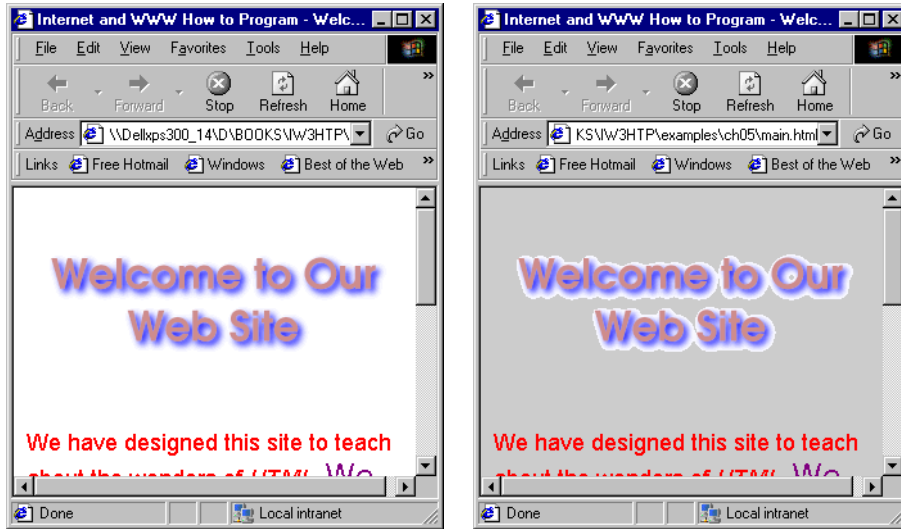
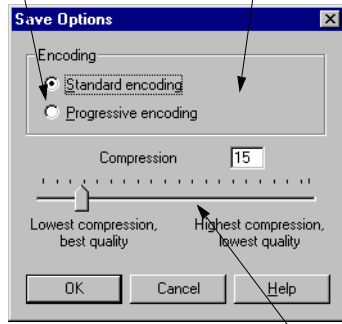
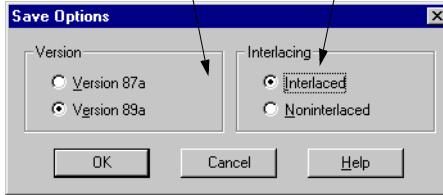


Fig. 5.8 A comparison of white transparency on white and grey backgrounds.

Use Progressive Encoding JPEG **Save Options**



GIF **Save Options** Use Interlacing



Compression meter

Fig. 5.9 Save Options for JPEG and GIF.

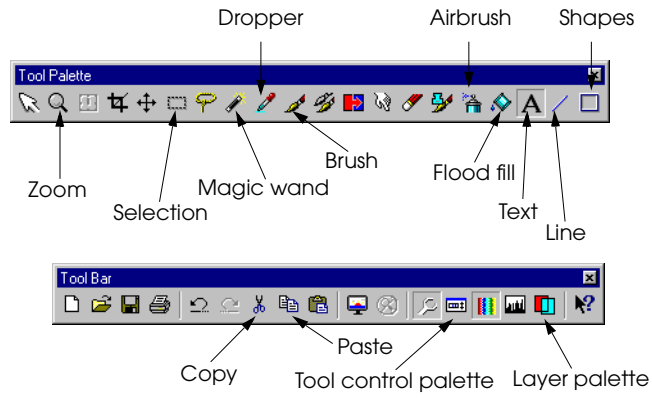


Fig. 5.10 Paint Shop Pro's Tool Bar and Tool Palette.

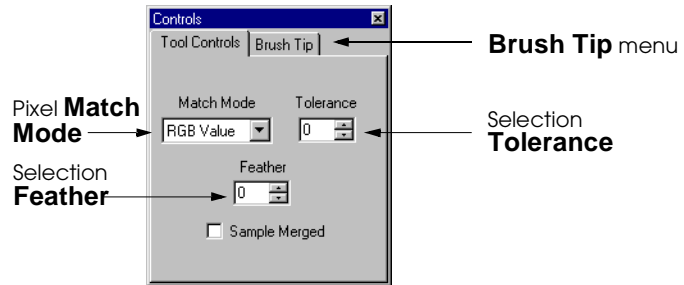


Fig. 5.11 Controls for the Magic wand tool.

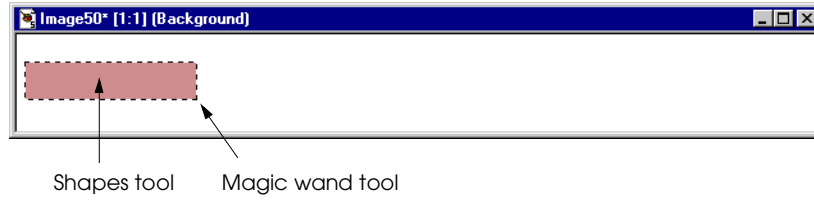
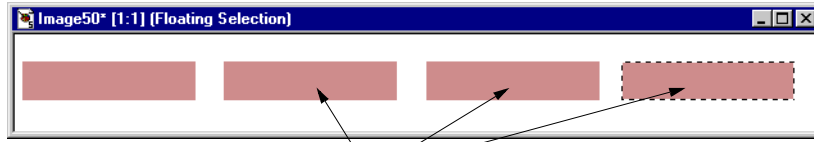


Fig. 5.12 Creating a rectangle and selecting it.



Copy and Paste As New Selection

Fig. 5.13 Copying the rectangle 3 times.

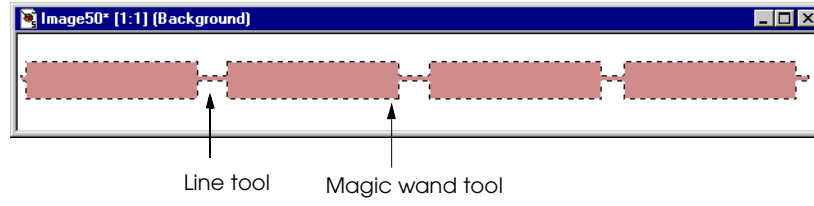


Fig. 5.14 Step 3: Connecting the rectangles with a line and selecting them.

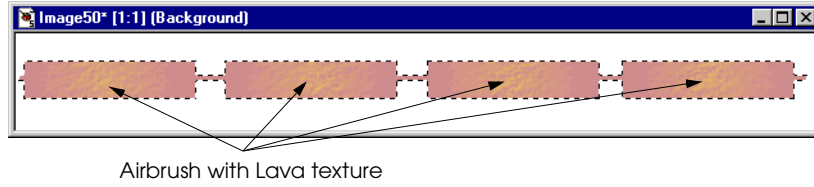
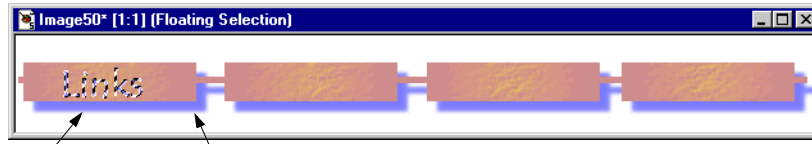


Fig. 5.15 Lightly airbrushing the rectangles with a texture.



Text tool **Drop Shadow** in blue

Fig. 5.16 Adding a **Drop Shadow** and text of the same color.



Fig. 5.17 A completed navigation bar.

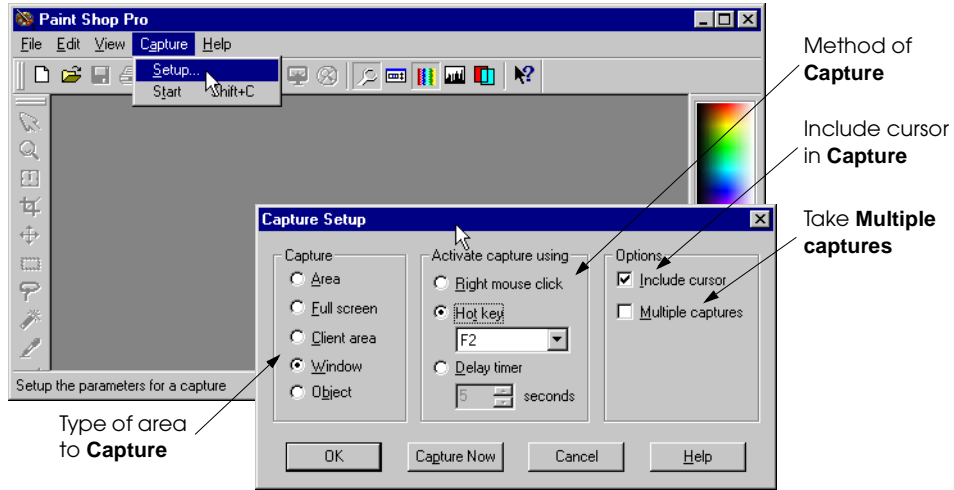


Fig. 5.18 Starting a screen capture.

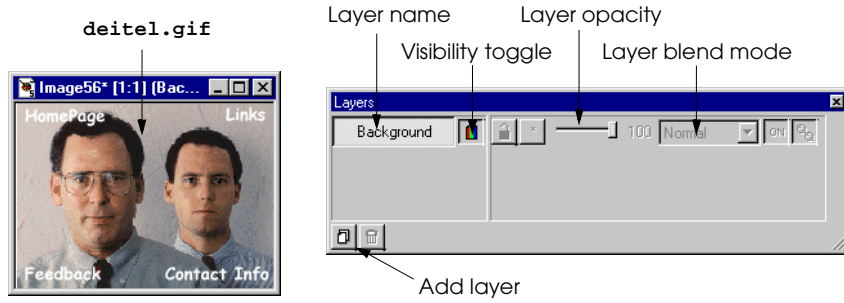


Fig. 5.19 Converting to 24-bit color depth and viewing the layer control palette.

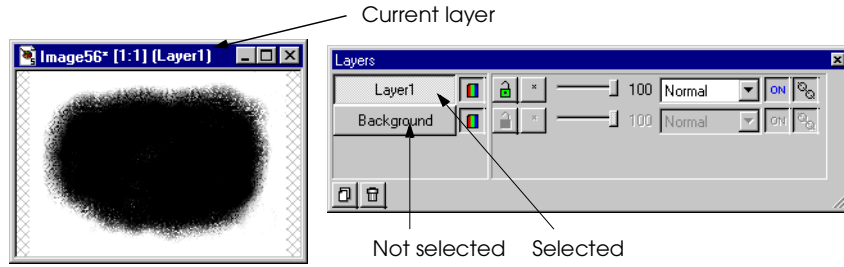


Fig. 5.20 Adding a new layer and airbrushing.

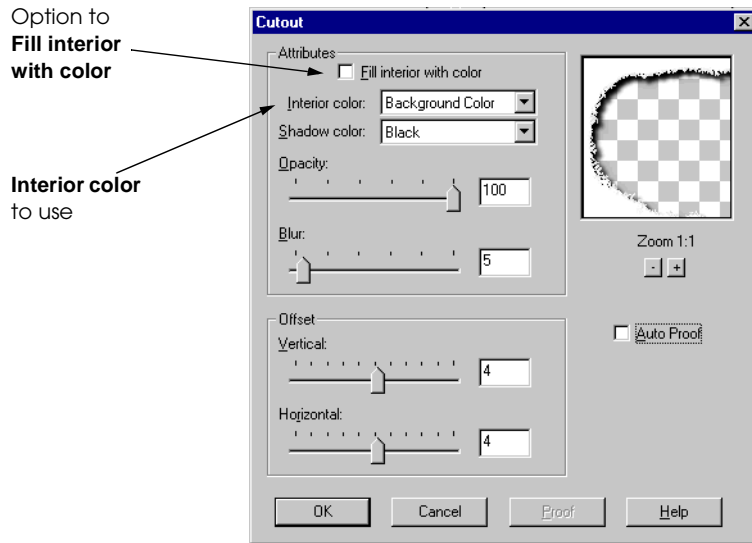


Fig. 5.21 Setting options for the Cutout effect.

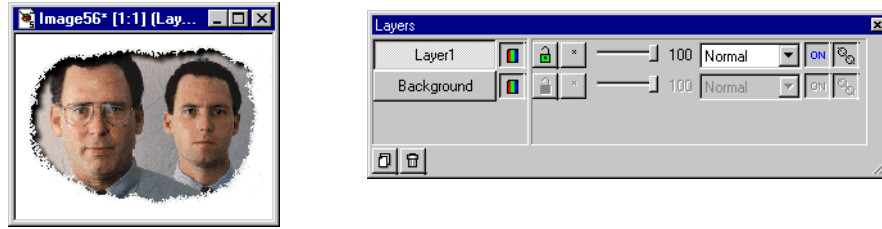


Fig. 5.22 Using layers to achieve a cutout effect.

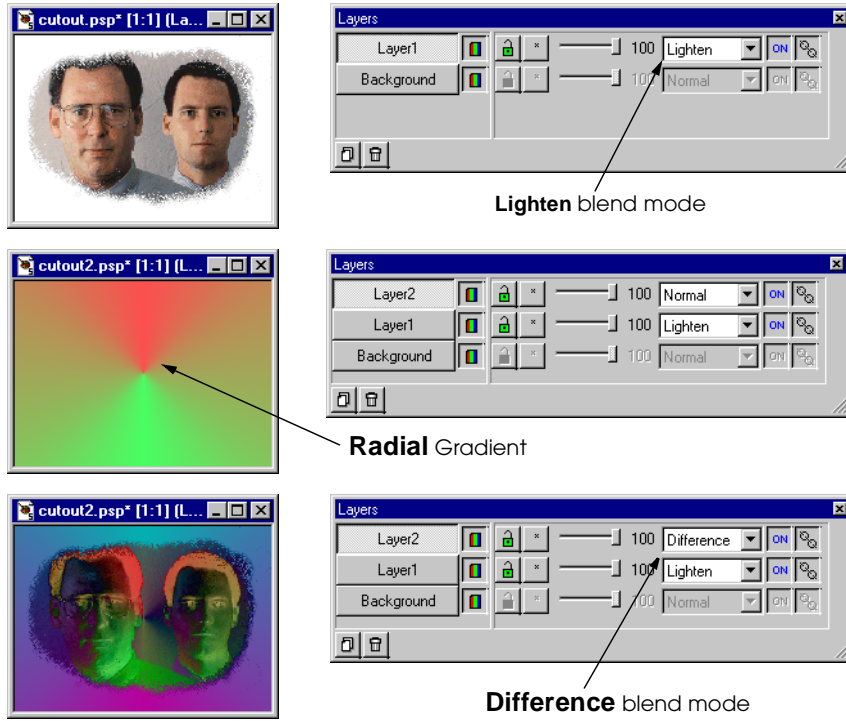


Fig. 5.23 Using layers for a negative image effect.